

TAYLOR PUBLISHERS  
*Fine Books  
 Divisions*  
 ALLAN L. YEAGER  
 PUBLISHERS CONSULTANT

P. O. Box 381 □ Prescott, Wisconsin 54021 □ (715) 262-3450

ival, you may find a unifying theme to be a good well as the public's understanding. As we discussed s festival can be many things. In addition to the ne up with a few other ideas that might be fun to eeds of your community.

a series of classes or workshops is offered. Possibilities for subject matter are endless:

- |                                    |                               |
|------------------------------------|-------------------------------|
| Art in an inter-cultural context   | Contradancing                 |
| The history of musical instruments | A workshop on dada            |
| The evolution of jazz              | Drama during the Middle Ages  |
| The spiritual                      | The architecture of your town |
| The blues                          | The use of poetry in teaching |

This list could go on and on. The classes would present an overview and might encourage people to learn more about the subject. You could follow up the festival by arranging for on-going classes in the most popular subjects.

This set-up would be successful for a school or university, or could provide a unique part of a community-based festival, particularly in winter when you have to be indoors anyway. You could sell books of tickets for admission, or you might want to set up your fair in some public place, such as a shopping center, and make it free and open to all.

Another possibility is a Cultural or Ethnic Festival. It's ideal for an area with a broad cultural mix, and, for a community in which the inhabitants are a fairly homogeneous group, it gives people a chance to see more of other societies. You can invite people who represent other countries or cultures to visit and present a variety of programs describing their native arts, or the people in your community can research other cultures or sub-cultures and do their own programming. Another option is to limit yourselves to one art form, e.g. dance and its many forms throughout the world. The theme can be carried out through food, costumes, music, etc.

In using any theme, it is often successful to extend it into every aspect of the festival, to provide a total environment. You step over the threshold and you are miraculously transported to another place or time. This is most easily accomplished indoors where the surroundings can best be controlled and manipulated. Experiment with the sound, scent, sights--all the senses. If the arts are a unique combination of sensation and meaning, what better way to celebrate them? Have your related activities, such as the sale of food or the costumes of the participants conform to the overall theme. Again, the possibilities are limited only by time and imagination.

some random thought

PINE CITY CENTENNIAL CELEBRATION.....LABOR DAY WEEKEND.....1981

		<u>HOME PHONE</u>	<u>OFFICE PHONE</u>
CENTENNIAL OVER-ALL CO-CHAIRMEN:	<u>Bill Nelson</u>	_____	_____
CENTENNIAL OVER-ALL FINANCE CHAIRMAN	<u>CAL CLARK</u>	_____	<u>629-6713</u>
PINE CITY LIAISON COUNCILPERSON	<u>JANE ROBBINS</u>	<u>629-3169</u>	<u>629-2525</u>
CENTENNIAL PAGAENT CHAIRPERSON	<u>PAULINE SILLS</u>	<u>629-6391</u>	<u>-----</u>
<u>PAGAENT STEERING COMMITTEE:</u>			
PUBLICITY	<u>DONNA HEATH</u>	<u>629-6369</u>	<u>-----</u>
MUSIC	<u>CHORAL</u> <u>ROSS MCAFEE</u> - <u>Doris Adewick.</u>	<u>629-6952</u>	<u>629-7511</u>
	<u>BAND</u> <u>CHARLES MISEL</u>	<u>629-6393</u>	<u>629-7511</u>
MECHANICAL & SOUND	<u>JOHN BECVAR</u> - <u>Ray Armond.</u>	<u>629-6488</u>	<u>629-2225</u>
STAGING	<u>ARNIE BOWERS AND</u>	<u>629-3553</u>	<u>629-3424</u>
	<u>ELDON JOHNSON</u>	<u>629-3667</u>	<u>629-2581</u>
ART WORK	<u>BETTY KARAS</u>	<u>629-6209</u>	<u>629-2515</u>
COSTOMING	<u>SHIRLEY JAHNZ</u>	<u>629-2004</u>	<u>629-2281</u>
RURAL REPRESENTATIVE	<u>GENE ANDERSON</u>	<u>629-3228</u>	<u>-----</u>
PROFESSIONAL REPRESENTATIVE	<u>HOWARD LEDIN-ATTORNEY</u>	<u>629-2968</u>	<u>629-3130</u>
	<u>DR. A.K. STRATTE-HONORARY</u>	<u>629-3577</u>	<u>-----</u>
CLERGY	<u>LINCOLN RICHARDSON</u>	<u>629-2217</u>	<u>629-3592</u>
TICKETS	<u>BEN SAUTER</u>	<u>629-3379</u>	<u>629-3155</u>
LIGHTING & ELECTRICAL	<u>PAUL KUZEL</u>	<u>629-6270</u>	<u>629-3133</u>
	<u>AND</u> <u>ALBIN SKALICKY</u>	<u>629-3188</u>	<u>629-2002</u>
CHAMBER REPRESENTATIVE	<u>JAMES DENNISON</u>	<u>629-2354</u>	<u>-----</u>
PROGRAMS AND ADVERTISING	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

HERITAGE DAYS & PAGEANT

DATE: LABOR Day Weekend  
'82 - PROBABLE

MEETING - Aug. 12<sup>TH</sup>, 81 - DATE & NAME TONIGHT.

: PROBABLY 3 DAYS : LABOR DAY WEEKEND, 1982  
FRIDAY, SATURDAY, SUNDAY.

SUGGESTIONS: TENNIS TOURNAMENT, HORSE SHOW TOURNAMENT, MARATHON,  
CANOE RACE, HORSE RACE, SOFT BALL TOURNAMENT.

\* DATE - SEPT. 3, 4, & 5<sup>TH</sup> - 1982

: MASS CLASS REUNION,

- NAMES: - "PINE CITY - THEN till Now"

- "PINE CITY CELEBRATION" - "PINE CITY CELEBRATES"

- "HERITAGE CELEBRATION"

- "PAST & PRESENT IS P.C."

- "PINE CITY PANORAMA"

\* "PINE CITY HERITAGE CELEBRATION" - EVENT TITLE  
(ACTUAL PAGEANT TITLE WILL BE PICKED BY PAGEANT  
COMMITTEE.)

- BUTTON OR PLATE OR COMMEMORATIVE STAMP,

MEETING - SEPT. 23<sup>RD</sup>, 81

- SUGGESTIONS FOR NEXT MEETING; ORGANIZATION HEADS -  
LEGION, V.F.W., LIONS,

- FOR STAMPADE DAYS - 1982, THEY WOULD LIKE TO USE OUR  
DATES ALSO! - CHECK WITH THEM.

1) - COMMEMORATIVE BOOK - "Taylor Publishing"

2) - PLATES, CUPS, BUTTONS, T-SHIRTS, - LORRAINE KEUZE.

3) - NINA RUPP - ENVELOPES (SALES SUGGESTION)

4) - PAULINE - PAGEANT DIRECTOR REPORT

Rt. #4, Box #39  
Pine City, Mn. 55063

April 1, 1982

Dear Tour Coordinator:

I know you are interested in scheduling one day excursions for your club members that are interesting, informative and entertaining.

Pine City, just 75 miles north of the Twin Cities, is planning a Heritage Celebration on the Labor Day weekend, September 3, 4 and 5th. The entire community is getting behind the celebration and many exciting events are scheduled for the weekend. The focal point of each day will be an outdoor pageant casting approximately 100 people to be held at the fairgrounds beginning at 8:00 P.M.

The pageant theme will revolve around the past, present and future of this area that is so rich in history. Don Stoltz, director of the Old Log Theatre is professionally assisting in the production acting in an advisory capacity. Other professionals will coordinate the musical score, lighting, and costuming so necessary in the production of an extravaganza of this type. Admission to the pageant will be \$5.00 and drawings for valuable prizes will be held following the final curtain.

I am enclosing a map of the historical sites in Pine County. Your group might be interested in visiting the outstanding Fire Museum in Hinckley, just 18 miles further north, then coming back to Pine City to tour the Northwest Fur Post west of town and the rural school museum that was featured in a national magazine last year because of its unique program.

There would be time for browsing in the shops about town and numerous fine restaurants in the area would be happy to make dinner reservations for your group before you attend the pageant.

We will be happy to provide any assistance and information you might require regarding arranging a tour to our Heritage Celebration. Keep us in mind.

Sincerely,

Donna Heath  
Publicity Chairman  
Pine City Heritage Celebration

"HERITAGE CELEBRATION"

September 3rd, 4th, & 5th, 1982

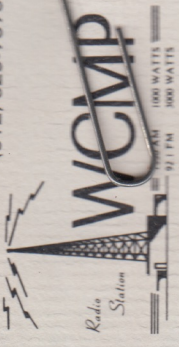
Subject: Suggested Activities

Following is a list of activities or events that have been suggested for our Heritage Celebration. Some may be acceptable, others may not. We hope your organization or group will consider them and feel free to suggest any others.

Suggested Activity	Person or Group
1. The Pageant	PAULINE SILLS & PAGEANT COMMITTEE
2. Mass Community Reunion	
3. Heritage Ball	
4. Marathon OR 10K RUN.	
5. Tennis Tournament	
6. Horse Shoe Tournament	MATT ALEXANDER & JOHN EBERHARDT.
7. Canoe Derby	CLIFF DOROW & WAYNE WHITE.
8. Golf Tournament	PINE CITY COUNTRY CLUB
9. Antique Auto Show	
10. Pig Roast	
11. Ice Cream Social	CATHOLIC WOMEN. - SAT
12. Crazy Days	NICK BURCHINA "PLAZA" - PAT BECUAR "DOWNTOWN"
* 13. Stampede Days	
14. Soft Ball Tournament	ATHLETIC ASSN.
15. Beard Growing Contest	
16. Community Church Service	
17. WATER BALL TOURNAMENT	FIRE DEPT. (IN FRONT OF FIRE HALL)
18. PANCAKE BREAKFAST	K.C.'S -
19. BAND CONCERT	CHUCK MISSEL - SAT
20. CHURCH LUNCHEON	PRESBYTERIAN CH. - SAT.
21. TINTYPE PHOTOGRAPHY	ART'S COUNCIL SAT

5 STATE TOURNAMENTS  
AT SAME TIME?

(612) 629-7575



PINE CITY, MINN. 55063

**TOM ALBRECHT**  
SALES MANAGER  
612/629-7575

**BROADCASTING CO.**

**GERRY ROBBINS**  
General Manager

PINE CITY, MINNESOTA 55063  
Phone 629-7575

92.1 FM  
3000 WATTS

92.1

*Enjoy  
Your Day in  
the  
Country*

6 COMMITTEE

to be used on WCMP AM-FM Radio to promote  
an is based on a three night event with  
three nights making a total of 1500 people.  
your need for advance ticket sales and

7, 1982 ...of a 12 X 2 SIP using both AM & FM  
t 2nd thru Labor Day...36 X 6 SIP extras  
t gives you a 48 X 8 (for 5 weeks)

Nest Program and Community Announcements Programs

.....\$58.92 per week for 13 weeks  
.....\$162.72 per week for 5 weeks

Total Cost over 13 weeks.....\$1579.56

WCMP RADIO

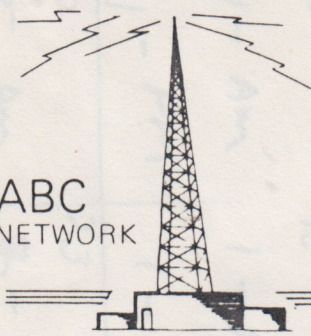
Newspapers



**News**  
American Information Radio Network



ABC NETWORK



# WCMP

## BROADCASTING CO.

PINE CITY, MINNESOTA 55063

Phone: 612/629-7575

AM - 1350 KHz 1000 WATTS  
FM - 92.1 MHz 3000 WATTS

*Coverall*

Date July 9, 1982

Sales Impact Plan \_\_\_\_\_

For Heritage Days Committee

Announcements 180-30 second announcements

C/O

Total: \$ 6.69 each Total \$1204.20

Pine City, Minn Zip 55063

SCHEDULE	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Schedule Attached							

SPONSOR INFORMATION	
* CAROUSEL	
* CATEGORY CODE	
- LENGTH	30 sec
- START DATE	7-25-82
- END DATE	9-5-82
- TIME	
- SALES REP. NUMBER	5
* ACCOUNT NUMBER	
- CHARGE DOLLARS	6.69 ea
- PRODUCT	
- CO-OP	
* DO NOT WRITE IN THIS SPACE	

WCMP, hereinafter referred to as the "Station," hereby agrees to broadcast as above for the undersigned, hereinafter called the "Sponsor," for the period designated above, for which service the Sponsor agrees to pay the rate specified and further agrees to be bound by the terms and conditions hereinafter stated, including standard provisions printed on the reverse side hereof, which are a part of this contract.

The Sponsor agrees to pay the station for the Service herein defined, by the 10th of each month for preceding month's service.

Approved: \_\_\_\_\_  
(General Manager)  
Sold by: Tom \_\_\_\_\_  
(Representative)  
Date: \_\_\_\_\_

Sponsor: Heritage Days Comm.  
By: \_\_\_\_\_  
Title: \_\_\_\_\_

THANK YOU FOR YOUR ORDER

*180-30 sec Announcements*

It is Always



**PINE CITY STATE BANK**  
PINE CITY, MINNESOTA 55063  
PHONE 629-6713 MEMBER F.D.I.C.

**PINE CITY  
STATE BANK**  
HILLSIDE AND 6TH  
PINE CITY, MN

★ Pine City Heritage Celebration  
Bill Nelson ★  
PO Box 169  
Pine City, MN 55063

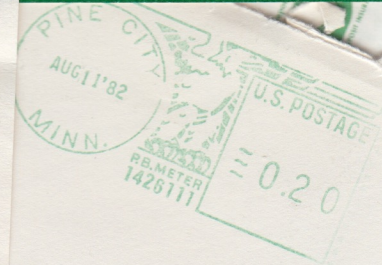
★ Dear Bill, ★

I would like to take this opportunity to thank you for opening an account with us. If we can be of any further assistance in any of your banking needs, please feel free to call on me.

We appreciate your business and look forward to seeing you in the future.

Sincerely,

Calvin W. Clark  
President



Celebration

"FOR FRIENDLY, PERSONAL SERVICE"

**PINE CITY STATE BK**  
HILLSIDE & 6TH, PINE CITY, MINNESOTA 55063 • 612/829-

55063  
CHECKING: YNIP  
P.C.  
PO  
PIN



# HERITAGE DAYS

## BUTTON LOCATIONS

1. WASHINGTON FEDERAL - Sold out
2. PINE CITY STATE BANK - Picked up
3. COAST TO COAST - Picked up 10
4. THE BARBERS -
5. THE FLOWER BOX - Picked up 5
6. WEMP -
7. J B HARDWARE - Picked up 25 + 10
8. WOLL'S PHARMACY - Picked up 15 B.D.
9. KOPPEN'S DRUG - Picked up 10 B.D.
10. NICOLL'S CAFE -
11. WOISENKE'S RESORT -
12. JASICKI'S SUPER CLUB -
13. HAIR STYLIST (ED MONTBRAND) - Sold out
14. HANKS BARBER SHOP -

PLAY REHEARSALS - PINE CITY CENTENNIAL

Please look for your name below and the section your name is under. The people in each section will be practicing on those dates listed from 7:00 p.m. to 10:00 p.m. All practices will be held in the First Presbyterian Church basement, with the exception of the final three practices (August 30, 31, and September 2) which will be held at the fairgrounds. Everyone is required to attend the rehearsals. If you have any questions or an unavoidable conflict with the practice dates, please contact either June Nichols (629-6846) or Pauline Sills (629- 6391). Thank you.

PROLOGUE                    Tuesday, August 17  
 PART I                        Wednesday, August 18  
 PART II                      Thursday, August 19  
 PART III                     Monday, August 23  
 PART IV                      Tuesday, August 24  
 PART V                       Thursday, August 26  
EVERYONE                   Monday, August 30  
                                   Tuesday, August 31  
                                   Thursday, Sept. 2  
 PERFORMANCES            Sept. 3, 4, and 5

PROLOGUE

Duluth  
 Father Hennepin  
 Voyageur  
 Johnathon Carver  
 Sawyer  
 Connor  
 Lt. Pike  
 Rev. Ayer  
 Rev. Boutwell  
 Gov. Sibley  
 Journalist  
 Immigrants

<sup>d</sup>  
 Ed Norstrum  
 Brian Scholin  
 Dennis Hoffa  
 Andy Rohweder  
 Don Stoffel  
 Rick McClary  
 Rich Novey  
 Bob Foster  
 Jack Isaacson  
 Howard Olson  
 Rick McClary  
 Verna Nordstrom  
 Ruth Rike  
 Marilee Eberhart  
 Marge Peterson  
 Kathy Bartheidal  
 Bernice Dennison  
 Ann Sward  
 Ben Sauter  
 Marian White

Carrie Eberhart  
 Becky Eberhart  
 Kristin Albrecht  
 Pat Rootkie  
 Matt Rootkie  
 John Eberhart  
 Roy Sward  
 Wayne White

Indians

COPY

LEASE

THIS AGREEMENT, made this 10 day of Aug., 1982,  
by and between the Pine County Agricultural Society, hereinafter referred to as  
the Lessor, and Pine City Heritage, hereinafter referred to as the  
Lessee.

WHEREAS, the Pine County Agricultural Society owns land in the City of  
Pine, County of Pine, commonly known as the Pine County Fairgrounds.

WHEREAS, the Lessee would like to lease the said premises as hereinafter  
set forth.

NOW, THEREFORE, in consideration of the mutual promises the parties do  
hereby agree as follows:

1. The Lease shall commence on the 3 day of sePT, 1982,  
and shall continue and include the 5 day of sePT, 1982, unless  
extended or terminated by the parties or as hereinafter set forth.

2. The Lessee shall pay as for rent the amount of \$ 75.<sup>00</sup> in  
advance.

3. Additional rent shall be payable as follows:

(Strike if not applicable)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Unlawful Use. The Lessee agrees not to commit or permit any act to  
be performed on the premises or any omission to occur which will be in violation  
of any statute, regulation, or ordinance of any governmental body, which will  
increase the insurance rate on the building or which will be in violation of any  
insurance policy carried on the premises by the Lessor.

5. Care and Maintenance. All of the care, maintenance of the premises  
during Lessee's use shall be the full responsibility of the Lessee.

6. Assignment. The Lessee may not assign or sublet the premises or  
any part thereof, whether by voluntary act, operation of law, or otherwise, without  
the prior written consent of the Lessor in each instance. Consent by the Lessor

Whitling, a former chief executive officer of Dain, Bosworth, Inc., conceded that adopting annual state budgeting would "modestly" increase legislative costs, and move the state closer to a full-time Legislature. Whiney cited a State Legislatures that Nebraska Legislature the state, Nebraska, has a unitary by the Citizens' Conference on Nebraska Legislature the statehood in 1858.

But the additional forecasting accuracy. IR continued on page 4C

## Grin and bear it

Rick Schmidt and Bridget Radinzel, Osceola, Wis., kept on smiling despite the burden of their winnings at the Minnesota State Fair

Staff Photo by Bruce Bisping



# When centennial time comes around, Pine City gives it 10-

Coleman

the City, Minn., celebrates its centennial this weekend, the celebration will be a little late. But in, they should be at least 10 years earlier than most celebrations.

cause the city is really 101 years old — its centennial was last year on the banks of the Snake River in February 1881. But by the time people realized the City had reached the centennial mark it was too late to do about it.

"Everybody celebrates 100 years," said Jane Robbins, a member of the Pine City City Council. "But we're a little different. Pine City gonna celebrate 101!"

Robbins said Pine City should have begun planning for its centennial two or three years ago but didn't realize until May 1981 that the city was a century old. A couple of months of feverish planning followed, she said. But by July the city realized that giving a proper 100th birthday party takes so much work that the city wasn't ready to hold a celebration that year.

"We picked up on it a little late," Robbins admitted. "By the time you gather 100 years of history and get it laid out in a script for a pageant,

well, it takes a lot of time. By July we quit trying to get it done last year, because it was just getting too late to do it. So we just kept right on working to get it done this year."

Most of Pine City's 2,600 people think the wait was worth it.

"We're not calling it a centennial," said Bill Nelson, chairman of the celebration, which officially is called Pine City Heritage Days. "We're going to celebrate the whole 101 years, from 1881 right up to current days."

The three-day celebration will feature softball and tennis tournaments, a heritage dance and dinner, a canoe derby on the Snake, a pancake breakfast, an ice cream

social and a beard-judging contest.

But the highlight of the celebration will be a two-hour pageant at the Pine County Fairgrounds, beginning at 8:15 each evening from tonight through Sunday.

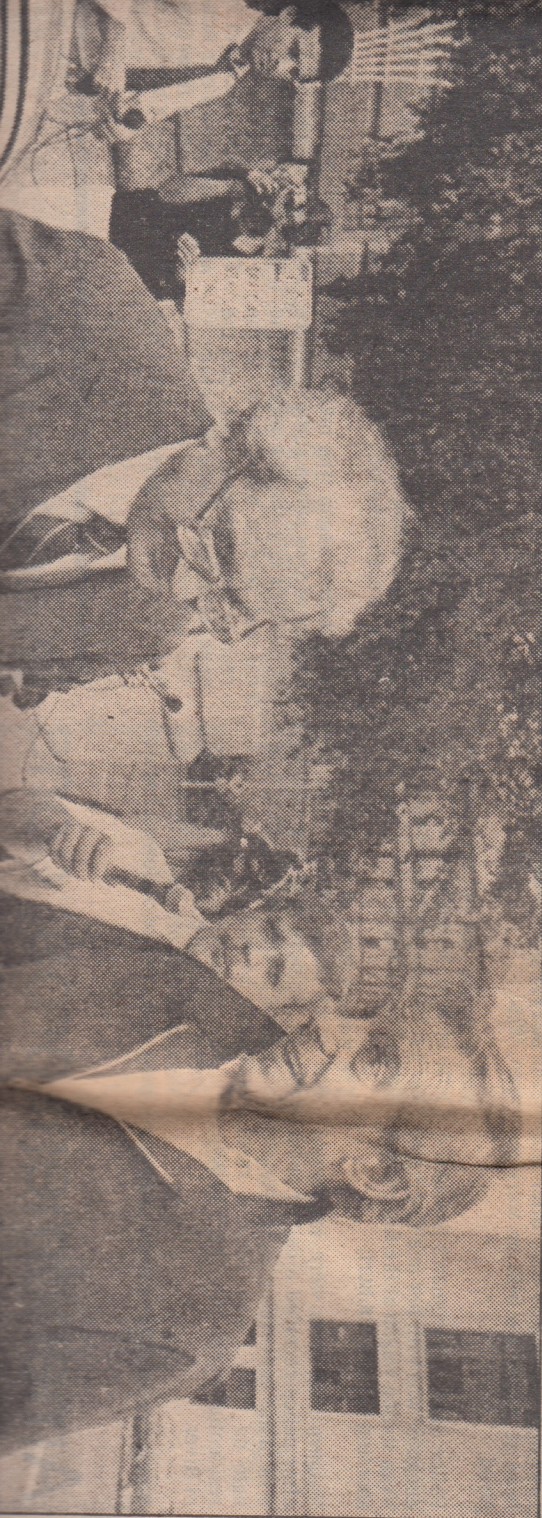
More than 200 Pine City residents have parts in the pageant; as many as 100 more have helped out. The pageant was coordinated by Don Stolz, director of the Old Log Theater in Excelsior; by Pauline Sillis, a retired teacher, and by Ann Vach, a local historian. More than 50 senior citizens were interviewed to gather information about the city's history.

The pageant depicts Pine City's history from the fur traders who built trading forts in the area, to the

lumberjacks who felled the white pines that gave the city its name, to the farming and tourism that make the city thrive today.

Jane Robbins' husband, Gerry, who owns Pine City's radio station WCMF, said one of the stars of the pageant is attorney Jack Sharp. Robbins said Sharp will portray the hardships of the lumbering life, such as "living in the woods for three months at a time with just three pairs of underwear." But Robbins said the part is written so as not to damage anybody's professional reputation.

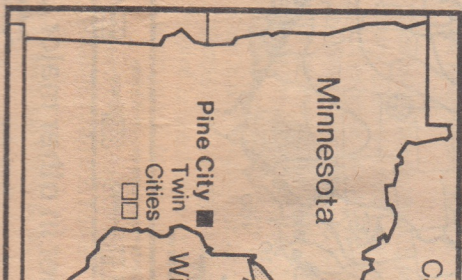
The pageant doesn't include an explanation for why it's a year late. Never mind.



# Hail damaged crops in Travers Stevens counties

By Staff Writer

Minnesota's second sizable hailstorm of the summer cut a path of about 150 square miles across Travers and Stevens counties Tuesday night, a federal crop official said Thurs-



BILL NELSON--INTRODUCTION TO AFRICAN GUESTS FOR

FRIDAY NIGHTS PERFORMANCE.

(Bill-I've enclosed the profile I received on each of  
them so you know a little about who they are. Donna)

**PAGEANT  
PROGRAM  
SEPT. 3, 4, 5 1982  
PINE CITY, MN**



**PINE  
CITY  
HERITAGE  
CELEBRATION**

**SEPTEMBER  
3, 4, 5 1982**

2148 Randy Avenue  
White Bear Lake, MN 55110  
September 8, 1982

Pine City Heritage Festival Committee  
% Pine City Chamber of Commerce  
Pine City, Minnesota 55063

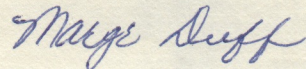
Dear Committee Members:

"Experiencing" the Heritage Pageant last Friday night was just wonderful! It was truly a moving experience to watch the history of Pine City unfold in such a dramatic - and in most cases - delightful way. The whole production was studded with familiar names and situations. The high point for me and my family, however, came with the Riverdale Ferry skit, because Magnus A. Soderbeck, the enterprising businessman (with the big family) was my father. We grew up with the saw mill and ferry, so this brought back a flood of memories.

Just wanted to express "Thank you" to the people who worked so hard to put this huge production together. It was obvious that the teamwork and spirit behind it all had to have been tremendous. The results should have made you proud. We loved it!

Again, thank you.

Sincerely,



Marjorie (Soderbeck) Duff

- Post - Heritage Mtg. 9-7-82

1	2	3	4	5	6	7
	- How much money do we owe the city? \$1129.80 (Stolz, Phone Calls)					
	- Alps					
1	Buttons - (Buttons)		(Buttons Acct.)	520.06		Pd. Buttons Acct.
2	1) Have they been paid for?			-		
3	2) List of winners & certificates distributed.			-		
4	- List of merchants for winners to go by			-		
5	Tickets (Newspaper)			-		
6	1) Have they been paid for?			67.00		
7	2) Reg. Slips for Buttons?			38.75		
8	Booklet - (Newspaper)	(1389)		2216.00		
9	Postcard - (Newspaper) + Newspaper Advs. (827.)			150.00		
10	Radio Advertising - (WCMP)			1204.20		
11	Street Banner -			24.55		
12	Button Design - (Kathy Morenchid)		(Buttons Acct.)	25.00		
13	Flowers - (Flower Box)					
14	Kuzel Electric - (Fixtures)			28.50		
15	Fireworks -			172.50		
16	Electric Bill for Towers (Am. Assn.)			100.00		
17	Insurance			103.00		Pd.
18	Mileage - Wayne White			-		
19	Harold Johnson			87.00		
20	ND Costume House - (Costumes, Make-up, fog)					
21	Lighting equipment			1130.00		
22	Sound equipment			420.00		
23	Tape from Voc. School (To be bought by city)			-		
24	Sta-Drive Sign			120.00		
25	Signs on Fire engine (Company Paid)			125.00		
26	Clean-up crew (Donated by First Church)			-		
27	Fair Board Rent			75.00		
28	Fair Board deposit			( 500.00 )		
29	Heritage - Postage cancellation			-		
30	Electric Bill for Grandstand lights (Fair Ad)			-		
31	Sausages - Roper			43.29		
32	J.B. Harward			17.75		
33	P.C. School Copies			2.70		
34	Pauline (Phone & Mileage)			55.08		
35	Smoker			31.90		
36	Kopow			63.86		
37	Income			-		
38	Ads etc.			4.83		



*Saying Thanks  
to All of You*

