

1912-13-2

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Program

H. M. S.

Pinefore or The Lass That Loved a Sailor.

Comic Opera in Two Acts - By Gilbert and Sullivan

Presented under the auspices of The Men's Club.

Pine City, Minn., entirely by local talent.

Stekli's Hall

Wed eve. May 20, May 20 1912 8:15 P. M.

C. H. Sutherland Conductor

Prof. H. J. McAden, Stage Manager

Cast of Characters

The Rt. Hon. Sir Joseph Porter, K. C. B.	F. A. Berlin
Captain Corcoran, Commanding H. M. S. Pinefore	L. B. McChery
Ralph Rackstraw, Able Seaman	Dr. K. W. Knapp
Dick Dead eye.	John Curtis
Josephine, Captain's Daughter	Mrs. F. M. Smith
Little Buttercup, A Portsmouth Bumboat Woman	Mrs. K. W. Knapp
Hebe, Sir Joseph's first cousin	Miss Ida Carlson

Sailors

Jos. Carlson, Boatswain A. W. Piper, Boatswain Mate Messrs.
Roy Carlson, Erick Larson, Howard Folsom, Al. Jumer, Blaine
Rowe, Geo. Stekl, Walter Lomar, H. J. Gottery, Robt. Clark.
Frank Gottery

Sir Joseph's Relatives

Mesdames Chas. Spickler, L. S. Leslon, Roy Carlson, A. W. Piper

Misses Esther Dosey, Louise Wilcox, Carrie Stephen, Lydia Hryn,
Mathilde Anderson, Ella Lisky, Hattie Wandell, Vera Borchers
Margaret Specker, Ruth Gottery, Portia Huber, Edith Hamlin

Scene - Quarter deck of H. M. S. Pinafore, off Portsmouth

Act I - Moon - Act II Night

Pianist Miss ~~Elma~~ Elma Thomas. Orchestra, under direction of Mr. O. Sobotta

Synopsis

Captain Corcoran of H. M. S. Pinafore has a dearly beloved daughter, Josephine, whom he wishes to marry to Sir Joseph Porter, K. C. B. the British Admiralty's First Lord. Josephine, though a dutiful daughter loves Ralph Rackstraw, a sailor on the Pinafore

Act I.

The opening scene shows the sailors on the deck of Pinafore singing about their work, Little Butter Cup

Act II

Evening of Same Day. Captain Corcoran is much dejected as everything seems to be against him. Little Butter Cup etc.

Program - "Jack Collection"

Pine Poker - May 14, 1914
added by Judy Scholin

PINAFORE AT PINE CITY

Local Talent Gives Production
Next Week

IS CHOICEST OF LIGHT OPERA

Seats Ought To Go Like Hot
Cakes for It Is a Great
Treat

Don't forget Pinafore next Wednesday evening at Stekl's hall. It is undoubtedly one of the most delightful operas ever written, has been carefully prepared—and the cast of home talent makes it one to be especially enjoyed by everyone. Don't miss it—neither let your friends miss it.

CAST

Captain Corcoran, . . . L. B. McCleary.
Sir Jos. Porter, K. C. B., F. A. Berlin.
Ralph, Able Seaman, K. W. Knapp.
Dick Deadeye, John Curtis.
Josephine, [Captain Corcoran's daughter] Mrs. F. M. Smith.
Little Buttercup, Mrs. K. W. Knapp.
Hebe, Sir Joseph's favorite cousin, Miss Ida Carlson.

Sailors

Jos. Carlson, boatswain. A. W. Piper, boatswain's mate. Messrs Carlson, Larson, Folsom, Jumer, Rowe, Stekl, Lomar, Gottry and Clark.

Sir Joseph's Relatives

Mesdames Speckler, Leslon, Carlson, Piper, Misses Dosey, Wilcox, Stephan, Heyn, Anderson, Lisky, Wandel, Borchers, Specker, Gottry, Huber and Hamlin.

The story is one of a "take off" on the British navy of perhaps 50 years ago. Mr. Gilbert who produced the thought, filled it with the choicest, sparkling wit and many common expressions and quotations of today have come down to us from that very light opera which we believe was written about 30 or 35 years ago. His "what, never? No, never! What, never? Well, hardly ever." was used to poke fun at President Grover Cleveland at the time of the Nicaraguan dispute with England and in tens of thousands of lesser cases. And what man who has made sudden rise to position has not been credited with "polishing up the handle on the big front door."

Sir Arthur Sullivan was undoubtedly the greatest English composer of the last century and his lines of endeavor reached into all kinds of music. He wrote "Onward Christian Soldiers," "The Lost Chord" and numerous other pieces well known to everybody. He was knighted by Queen Victoria because of his work.

Pinafore itself is enjoying a rehabilitation everywhere. It has just enjoyed an unprecedented run in New York as well as other large Eastern Cities. So we are right up with the times when we give and hear Pinafore.

If there are profits they will go for public purposes—to be spent through the channel of the Men's club—like entertaining the Nessel Mutual Ins. Co. last winter, helping out the Poultry Association and in various ways doing a public work. We who go will not send our men out of town but will enjoy ourselves, improve ourselves and do a financial benefit to ourselves.